

ARISE, O LORD

For musical narrative "Tallis is Dead and Music Dies"

Chapter III - A Cry in the Dark

Arranged by The Wandering Bard
Storytelling Early&Folk Music Group

Composed by William Byrd (1538-1623)

Soprano
A - rise, O Lord, a - rise, O

Alto
A - rise, O Lord, a - rise, O Lord, why

Tenor
A - rise, O Lord, a - rise,

Bass
A - rise, O Lord,

6
S. Lord, why sleep - est thou? a -

A. sleep - est thou, why sleep - est thou?

T. O Lord, why sleep - est thou, why sleep - est thou?

B. a - rise, O Lord, why sleep - est thou?

10
S. wake, a - wake, and be not ab - sent from us for

A. a - wake, a - wake, and be not ab - sent from us

T. a - wake, a - wake, and be not ab - sent from us

B. a - wake, a - wake, and be not ab - sent

14

S. ev - - er. Where- fore hid - et thou thy face,

A. — for ev - er. Where- fore hid - est thou thy —

T. for - ev - - - ev. Where- fore hid - est thou thy —

B. from us for - ev - er. Where- fore hid - est thou thy —

18

S. and for - get - test our mi - se - ry and trou -

A. face, and —

T. face, and for - get - test our mis - se - ry and — trou -

B. face,

22

S. ble, — and — for - get - test

A. — for - get - test our mi - se - ry and trou - - -

T. ble, our mis - se - ry and trou - - - ble, and —

B. and for - get - test our mi - se - ry and — trou - ble,

26

S. our mi - se - ry and trou - ble, and for - get -

A. ble, and for - get - test our mi - - se - ry and

T. - for - get - test our mi - se - ry and trou - - - ble,

B. and for - get - test our mi - se - ry and trou - ble,

30

S. - test our mi - se - ry and trou - - ble, and

A. trou - ble, trou - ble, and for - get - test our mi - se -

T. and for - get - test our mi - se - ry and trou - ble, and for - get -

B. and for - get - test our mi - se - ry and trou -

34

S. for - get - test our mi - se - ry and trou - ble, and trou - ble.

A. ry and trou - - - ble, and trou - ble, and trou - ble.

T. test our mi - se - ry and - trou - ble, and trou - - - ble.

B. ble, and trou - ble, and trou - - - ble.