

Cuncti Simus Concanentes

Llibre Vermell de Montserrat C14th

arr. Tim Garside, Belinda Sykes, Stuart Hall, Sianed Jones

♩ = 100

Cunc - ti si - mus con - ca - nen - tes: A - ve Ma - ri - a

5

9

1. Vir - go so - la e - xi - sten - te en af - fu - it an - ge - lus

13

Ga - bri - el est ap - pel - la - tus at - que mis - sus ce - li - tus.

17

Cla - ra fa - ci - e - que di - xit A - ve Ma - ri - a

21

Cla - ra fa - ci - e - que di - xit A - ve Ma - ri - a

2. Clara facieque dixit, audite karissimi, X2
En concipies, Maria: Ave Maria. X2

3. En concipies, Maria, audite karissimi, X2
Pariesque filium: Ave Maria. X2

4. Pariesque filium, audite karissimi, X2
Vocabis eum Jesum: Ave Maria. X2

The *Llibre Vermell de Montserrat* (Red Book). Many of the pieces are designated as dance songs - apparently pilgrim festivities at Montserrat Monastery became so wild during the night that the pilgrims were requested to take their dancing and singing outside the church! These songs are now so popular that they have become the 'pop songs' of today's medieval scene, with *Cuncti Simus* at the top of the list - Google it, Spotify it.

Joglaires have also recorded it on their electro-medieval CD: *Nuns & Roses*