

# Gratulantes Celebremus Festum

Codex Calixtinus C. XII  
Performing edition of a recorded improvisation by <http://www.resonet.es> realised by  
Ed Fraser for the BREMF Community Choir, August 2013

The musical score is arranged in a system with the following parts from top to bottom:

- SOPRANO ALTO**: Two staves, both containing whole rests.
- TENOR BASS**: Two staves, both containing whole rests.
- Recorder**: One staff containing a whole rest.
- Crumhorn**: One staff containing a whole rest.
- Curtals**: One staff containing a whole rest in the first two measures, followed by a melodic phrase in the third measure.
- Drum**: One staff with a complex rhythmic pattern. It begins with a key signature change to one sharp (F#) and includes dynamics *mp*, *f*, and *p*. It features a triplet of eighth notes, a *rit.* (ritardando) section, and a fermata.
- Tambourine**: One staff containing a whole rest.
- Lute**: One staff containing a whole rest.

The Curtals part in the third measure consists of a melodic phrase: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together.

4

S. A. *f* Grat-u-lan-tes ce-le-bre-mus fe - stum di-em, *mp* lu - ce

T. B. *f* Grat-u-lan-tes ce-le-bre-mus fe - stum di-em, *mp* lu - ce

Recorder *f* *p*

Crumhorn *f* *p*

Curtals *f* *p*

Drum *f* *mp*

Lute *f* *mp*

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S. A. *f* di - vi - na ho - ne - stum. Haec est di - es *mp* la - co - bi in si - gnis,

T. B. *f* di - vi - na ho - ne - stum. Haec est di - es *mp* la - co - bi in si - gnis,

Recorder *f* *p*

Crumhorn *f* *p*

Curtals *f* *p*

Drum *f* *mp*

Lute *f* *mp*

14

S. A. *f* il - lu - stra - ta si - gnis e - ius di - gnis. *mp* Quem prae - ca - mur

T. B. *f* il - lu - stra - ta si - gnis e - ius di - gnis. *mp* Quem prae - ca - mur

Recorder *f* *p*

Crumhorn *f* *p*

Curtals *f* *p*

Drum *f* *mp* *fp*

Lute *f* *mp*



17

S. A. du - cat ut ad cae - los. de - can - tan - tes e - ius Chri - sto me - los.

T. B. du - cat ut ad cae - los. de - can - tan - tes e - ius Chri - sto me - los.

Recorder *tr*

Crumhorn

Curtals

Drum *fp*

Lute *fp*

20

S. A. *Sus - ci - pi - ens gra - ti - am de cae - lis. Be - ne - di - cat er - go plebs fi -*  
*f*

T. B. *Sus - ci - pi - ens gra - ti - am de cae - lis. Be - ne - di - cat er - go plebs fi -*  
*f*

Recorder *f*

Crumhorn *f*

Curtals *f*

Drum *fp* *f*

Lute *fp* *f*

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23

S. A. *de - lis Do - - - mi - no.*

T. B. *de - lis Do - - - mi - no.*

Recorder

Crumhorn

Curtals

Drum

Tamb. *ff*

Lute