

# An Evening Hymn

"On a Ground."

Henry Purcell (1659-1695)

Edited by Bernard Gordillo

First system of musical notation, measures 1-5. The treble clef staff contains rests. The bass clef staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

6

Second system of musical notation, measures 6-10. The treble clef staff has lyrics: "Now, now that the Sun hath veil'd his". The bass clef staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

11

Third system of musical notation, measures 11-14. The treble clef staff has lyrics: "Light, and bid the World good night; to the". The bass clef staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

15

Fourth system of musical notation, measures 15-18. The treble clef staff has lyrics: "soft Bed, to the soft, the soft Bed my". The bass clef staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

20

Bo - dy I \_\_\_\_\_ dis - pose, but where, where shall my

24

Soul re - pose? Dear, \_\_\_\_\_ dear \_\_\_\_\_ God, \_\_\_\_\_ e - ven in thy

29

Arms, ev'n \_\_\_\_\_ in \_\_\_\_\_ thy \_\_\_\_\_ Arms, and can there be

33

a - ny so sweet \_\_\_\_\_ Se - cu - ri -

37

ty! Can there be, a - ny so sweet, so sweet \_\_\_\_\_ Se -

42

cu - ri - ty! Then to thy Rest, \_\_\_\_\_

47

O my Soul! Then to thy rest, \_\_\_\_\_

52

O my Soul! and si - - - - -

56

- ging, praise the Mer - cy that pro-longs thy Days; and

60

si - - - - - ging, praise the Mer - cy that pro-longs thy

64

Days.

69

Hal - le - lu - jah, Hal - le - lu - jah, Hal -

73

le - lu - jah, Hal -

77

le - lu - jah, Hal - le - lu - jah, Hal - le -

81

lu - jah, Hal - le - lu -

85

jah, Hal - - - - - le-lu -

89

jah, Hal - le - lu - jah, Hal - le -

94

lu - jah, Hal - - - - -

98

- - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

102

lu - jah, Hal - - - - -

106

Musical score for measures 106-109. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: le - lu - jah, Hal -

110

Musical score for measures 110-111. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: - - - - -

112

Musical score for measures 112-113. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef and the bass line in the bass clef. The lyrics are: le - lu - jah.