

# Resonet

Codex Calixtinus  
(12th Century)

Resonet nostra Domino caterva. Corde iocundo.  
Iacobi festa celebret devote. Corpore Mundo.  
Fecit hic signa miracula digna. Mitis ut agnus.  
Lux fuit ceacis baculusque claudis. Iacobus magnus.  
Fulget in caelo signis et mundo. Nunc sine meta.  
Gallaecianis resplendent insignis. Felix athleta.  
Hic conservator, Hispaniae tutor. Ingens praeclarus.  
Hic protegat nos, ne deglutiat nos. Orcus amarus.  
Resonet nostra Domino caterva. Corde iocundo.  
Iacobi festa celebret devota. Corpore Mundo.

Let us sing to the Lord in great number, with a glad heart.  
Let us devoutly celebrate the feast of St. James, with a clean body.  
He gave us signs and worthy miracles here, meek as a lamb.  
He made the lame walk and the blind see, O great James!  
He is brilliant in the heavens and on the earth with his signs, now and forever.  
He shines in the colours of Galicia, O happy athlete!  
He is the protector and guardian of Spain, strong and glorious.  
May he protect us, that we might not be eaten, by the cruel monster.  
Let us sing to the Lord in great number, with a glad heart.  
Let us devoutly celebrate the feast of St. James, with a clean body.

## History

The Codex Calixtinus is a 12th-century illuminated manuscript, traditionally but spuriously attributed to Pope Callixtus II. It is a collection of sermons, reports of miracles, liturgical texts, music and descriptions of places, local customs and notable works of art, produced with the purpose of accompanying and helping medieval pilgrims on the Way of St. James, to the shrine of the apostle Saint James the Great in Santiago de Compostela, Galicia.

The manuscript is the unique extant witness bearing an extraordinarily interesting set of early polyphonic musical pieces, including what is believed to be, albeit controversially, as the earliest known composition for three voices. The polyphony in the Codex has consistently been of great interest to musicologists, and has been recently rendered in modern recordings.

# Resonet

Codice Calixtino s. XII

Performing edition of a recorded improvisation by <http://www.resonet.es>  
realised by Joe Paxton for the BREMF Community Choir, May 2013

Oboe

SOPRANO

ALTO

TENOR

BASS

Re - so - net no-stra Do-mi-no ca - ter - va Re - so - net

Re - so - net

Re - so - net

Re - so - net

Re - so - net

Detailed description: This is the first system of a musical score for 'Resonet'. It features five staves: Oboe, Soprano, Alto, Tenor, and Bass. The Oboe part consists of rests in 4/4, 7/8, and 4/4 time signatures. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics 'Re - so - net no-stra Do-mi-no ca - ter - va' followed by a long note and then 'Re - so - net'. The Soprano part has a treble clef and a 7/8 time signature. The Alto, Tenor, and Bass parts have treble clefs and 4/4 time signatures. The Bass part has a bass clef and a 4/4 time signature.

5

no-stra Do-mi-no ca - ter - va cor - - - de io-cun-do.

no-stra Do-mi-no ca - ter - va

no-stra Do-mi-no ca - ter - va

no-stra Do-mi-no ca - ter - va cor - - - de io-cun-do.

Detailed description: This is the second system of the musical score, starting at measure 5. It features five staves. The Oboe part has rests in 7/8, 4/4, and 4/4 time signatures. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics 'no-stra Do-mi-no ca - ter - va' followed by a long note and then 'cor - - - de io-cun-do.'. The Soprano part has a treble clef and a 7/8 time signature. The Alto, Tenor, and Bass parts have treble clefs and 4/4 time signatures. The Bass part has a bass clef and a 4/4 time signature.

9

Ia - co-bi fe - sta ce - le - bret de - vo - ta cor - - - po - re mun - do.

Ia - co-bi fe - sta ce - le - bret de - vo - ta

Ia - co-bi fe - sta ce - le - bret de - vo - ta

Ia - co-bi fe - sta ce - le - bret de - vo - ta cor - - - po - re mun - do.

13

Fe - cit \_\_\_\_\_ hic si - gna mi - ra - cu - la di - gna \_\_\_\_\_

mi - - -

17

Ia - - -  
Ia - - -  
Lux fu - it cae - cis ba - cu - lus - que clau - dis Ia - - -  
- tis ut a - gnus Lux fu - it cae - cis ba - cu - lus - que clau - dis

21

co - bus ma - gnus. Ful - get in cae - lo sign - is et in mun - do - - -  
- co - bus ma - gnus. Ful - get in cae - lo sign - is et in mun - do - - -  
- co - bus ma - gnus. Ful - get in cae - lo sign - is et in mun - do - - -  
Ful - get in cae - lo sign - is et in mun - do - - -

25

Gal - le - ci - a - nis re - splen - det in - sig - gnis

nunc si - ne me - ta.

Gal - le - ci - a - nis re - splen - det in - sig - gnis

nunc si - ne me - ta.

29

Fe - - - lix a - thle - ta

Hic con - ser - va - tor Hi -

Fe - - - lix a - thle - ta. Hic con - ser - va - tor Hi -

tu - tor Hic pro-te-gat nos,

in - - - gens, pre-cla - rus. Hic pro-te-gat nos,

- spa - ni - e tu - tor in - - - gens, pre-cla - rus. Hic pro-te-gat nos,

- spa - ni - e tu - tor in - - - gens, pre-cla - rus. Hic pro-te-gat nos,

ne de-glu-ti - at\_\_ nos or - - - cus a - ma - rus. Re - so - net

ne de-glu-ti - at\_\_ nos Re - so - net

ne de-glu-ti - at\_\_ nos or - - - cus a - ma - rus. Re - so - net

ne de-glu-ti - at\_\_ nos Re - so - net

41

no-stra Do-mi-no ca - ter - va cor - - - de io-cun - do.

no-stra Do-mi-no ca - ter - va cor - - - de io-cun - do.

no-stra Do-mi-no ca - ter - va cor - - - de io-cun - do.

no-stra Do-mi-no ca - ter - va cor - - - de io-cun - do.

45

Ia - co-bi fe - sta ce-le-bret de-vo - ta cor - - - po-re mun - do.

Ia - co-bi fe - sta ce-le-bret de-vo - ta cor - - - po-re mun - do.

Ia - co-bi fe - sta ce-le-bret de-vo - ta cor - - - po-re mun - do.

Ia - co-bi fe - sta ce-le-bret de-vo - ta cor - - - po-re mun - do.