

Seikolos Song

Greek song from Circa AD 100

5

Descant Recorder

Guitar

Guitar

10

Ho-son zes phai - nou

15

me-den ho-lo-as sy-ly - pou-ou Pros o - li-gon e-es ti to ze-en to tel-os ho chron-os

20

a-pai - tei_



25

30

Ho-son zes phai - nou

Ho-son zes phai - nou



35

me - den ho - lo - as sy - ly - pou - ou Pros o - li - gon e - es ti to ze - en to tel - os ho chron - os

me - den ho - lo - as sy - ly - pou - ou Pros o - li - gon e - es ti to ze - en to tel - os ho chron - os

40

a-pai - tei

a-pai - tei



45

Ho-son zes phai - nou me-den ho-lo-as

Ho-son zes phai - nou me-den ho-lo-as

Ho-son zes phai - nou me-den ho-lo-as

50

sy-ly-pou-ou Pros o-li-gon e-es ti to ze-en to tel-os ho chron-os a-pai-tei

sy-ly-pou-ou Pros o-li-gon e-es ti to ze-en to tel-os ho chron-os a-pai-tei

sy-ly-pou-ou Pros o-li-gon e-es ti to ze-en to tel-os ho chron-os a-pai-tei

55

60

65

70

75

80

Musical notation for measures 80-84. The system includes a vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

85

Musical notation for measures 85-89. The system includes a vocal line and piano accompaniment. The piano part continues with the established rhythmic pattern.

Ho-son zes phai - nou me - den ho-lo-as sy-ly - pou-ou Pros o - li-gon e-es

90

Musical notation for measures 90-94. The system includes a vocal line and piano accompaniment. The piano part continues with the established rhythmic pattern.

ti to ze-en to tel - os ho chron-os a-pai - tei___ Ho-son zes

Ho-son zes

Ho-son zes

Ho-son zes

phai - nou me - den ho-lo-as sy-ly - pou-ou Pros o - li-gon e-es ti to ze-en

phai - nou me - den ho-lo-as sy-ly - pou-ou Pros o - li-gon e-es ti to ze-en

phai - nou me - den ho-lo-as sy-ly - pou-ou Pros o - li-gon e-es ti to ze-en

phai - nou me - den ho-lo-as sy-ly - pou-ou Pros o - li-gon e-es ti to ze-en ¹⁰⁰

to tel-os ho chron-os a-pai - tei__

to tel-os ho chron-os a-pai - tei__

to tel-os ho chron-os a-pai - tei__

to tel-os ho chron-os a-pai - tei__

105

Musical score for measures 105-109. The system consists of three staves. The top staff is in treble clef with a treble clef sign above it. The middle staff is in bass clef with a bass clef sign below it. The bottom staff is in bass clef with a bass clef sign below it. The music features a melody in the top staff and accompaniment in the middle and bottom staves. Measure 109 ends with a double bar line.

110

Musical score for measures 110-114. The system consists of three staves. The top staff is in treble clef with a treble clef sign above it. The middle staff is in bass clef with a bass clef sign below it. The bottom staff is in bass clef with a bass clef sign below it. The music features a melody in the top staff and accompaniment in the middle and bottom staves. Measure 114 ends with a double bar line.

tr.

Ho-son zes phai - nou

Ho-son zes phai - nou

Ho-son zes phai - nou

Ho-son zes phai - nou

tr. tr. 120

me - den ho-lo-as sy-ly - pou-ou Pros o - li-gon e-es ti to ze-en to tel-os ho chron-os

me - den ho-lo-as sy-ly - pou-ou Pros o - li-gon e-es ti to ze-en to tel-os ho chron-os

me - den ho-lo-as sy-ly - pou-ou Pros o - li-gon e-es ti to ze-en to tel-os ho chron-os

me - den ho-lo-as sy-ly - pou-ou Pros o - li-gon e-es ti to ze-en to tel-os ho chron-os

tr.

125

tr.

a-pai - tei___ Ho-son zes phai - nou me - den ho-lo-as sy-ly - pou-ou

a-pai - tei___ Ho-son zes phai - nou me - den ho-lo-as sy-ly - pou-ou

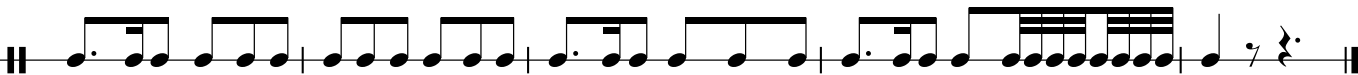
a-pai - tei___ Ho-son zes phai - nou me - den ho-lo-as sy-ly - pou-ou

a-pai - tei___ Ho-son zes phai - nou me - den ho-lo-as sy-ly - pou-ou

tr.



A musical staff with a treble clef. It contains a long note with a trill mark (tr.) above it, spanning across the staff.



A musical staff with a piano clef. It contains a rhythmic pattern of eighth notes, starting with a double bar line and ending with a fermata.



A musical staff with a treble clef. It contains a chordal accompaniment consisting of several chords, some with a fermata.



A musical staff with a treble clef. It contains a vocal line with a melodic contour, ending with a fermata.

Pros o - li-gon e-es ti to ze-en to tel-os ho chron-os a-pai - tei__



A musical staff with a treble clef. It contains a vocal line with a melodic contour, ending with a fermata.

Pros o - li-gon e-es ti to ze-en to tel-os ho chron-os a-pai - tei__



A musical staff with a treble clef. It contains a vocal line with a melodic contour, ending with a fermata.

8 Pros o - li-gon e-es ti to ze-en to tel-os ho chron-os a-pai - tei__



A musical staff with a bass clef. It contains a bass line with a melodic contour, ending with a fermata.

Pros o - li-gon e-es ti to ze-en to tel-os ho chron-os a-pai - tei__