

The Jovial Begger

Trad. 17th cent.

Chords: A F#m E A

Voice 1: There was a jov-ial beg-ger he had a wood-en leg. Lame from his cra-dle and

Voice 2: - - - - -

Bass: - - - - -

Double Bass: 7

Chords: E A Bm E A

Voice 1: for - ced for to beg, And a beg - ging we shall_ go shall_

Voice 2: - - - - -

B. - - - - -

Db. - - - - -

12

D E A

Voice

go and a beg - ging we shall go!

Voice

B.

Db.

The image shows a musical score for a four-part setting. It consists of four staves: two for voices and two for instruments. The key signature is D major (two sharps) and the time signature is 4/4. The first staff is for the first voice, the second for the second voice, the third for the Bass (B.), and the fourth for the Double Bass (Db.). The lyrics 'go and a beg - ging we shall go!' are written under the first voice staff. Above the first voice staff, the letters 'D', 'E', and 'A' are placed above the second, third, and fourth measures respectively, indicating the chords. The music is written in a simple, homophonic style. The first voice part has a melody that starts on G4 and moves stepwise up to A4, then down to G4 and F#4. The second voice part follows a similar pattern but is lower. The Bass and Double Bass parts provide a harmonic accompaniment with chords and moving lines.