

TERRA TREMUIT

For musical narrative "Tallis is Dead and Music Dies"

Chapter II - And The Earth Trembled

Arranged by The Wandering Bard

Storytelling Early&Folk Music Group

Composed by William Byrd (1543-1623)

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 4/2 time, with a key signature of one flat. The vocal parts are arranged in a single staff, separated by vertical bar lines corresponding to the vocal entries. The lyrics are written below the staff.

Soprano: Ter - ra tre - - - mu - it, et qui - e -

Alto: Ter - ra tre - - - mu - it, et qui - e -

Tenor: Ter - ra tre - - - mu - it, et qui - e - vit,

Bass: (empty staff)

et qui - e -

Continuation of the musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 4/2 time, with a key signature of one flat. The vocal parts are arranged in a single staff, separated by vertical bar lines corresponding to the vocal entries. The lyrics are written below the staff.

S.: 5 vit, dum re - sur - ge - ret in

A.: - - - vit, dum re - sur - ge - ret in Ju - di - ti -

T.: et qui - e - vit, dum re - sur - ge - ret in Ju - di -

B.: - - - vit, dum re - sur - get - ret in

9

S. Ju - di - ti - o, De - us. Al - le - lu - ia.

A. Al - o, De - us, De - us. Al - le - lu - ia. Al -

T. ti - o, De - - - - us. Al - le - lu - ia.

B. Ju - di - ti - o De - us. Al - le - lu - ia.

13

S. ia. Al - le - lu - ia. Al - le - lu - ia.

A. - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

T. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

B. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.