

O Sing Joyfully

Editor: John Henry Fowler

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Adrian Batten

(1591 - 1637)

mf ♩ = 160

Sopr: O sing joy - ful - ly, O sing joy - ful - ly un - to God our strength:

Alto O sing joy - ful - ly, O sing joy - ful - ly un - to God our strength:

Tenor: O sing joy - ful - ly, O sing joy - ful - ly un - to God our strength: make a

Bass: O sing joy - ful - ly, O sing joy - ful - ly un - to God our strength:

5
make a cheer - ful noise, make a cheer - ful noise un - to the_____
make a cheer-ful noise, make a cheer - ful noise un - to the God
cheer - ful noise, make a cheer - ful noise un - to the_____
make a cheer-ful noise, make a cheer - ful noise un - to the God of

8
God of Ja - cob. Take the song,
God of Ja - cob. Take the song,
God of Ja - cob. Take the song,
Ja - cob. Take the song,

11

bring hi - ther the tab - ret: the mer - ry harp with the lute. Blow _____

bring hi - ther the tab - ret: the mer - ry harp with the lute. Blow

8

bring hi - ther the tab - ret: the mer - ry harp with the lute. Blow

bring hi - ther the tab - ret: the mer - ry harp with the lute. Blow _____

15

up, blow up the trum - pet in the new moon: ev'n in the time ap - point -
up, blow up the trum - pet in the new moon: ev'n in the time ap -
up, blow up the trum - pet in the new moon: ev'n in the time ap -
up, blow up the trum - pet in the new moon:

19

- - - ed,
and up - on our so - lemn feast -
- point - ed, ev'n in the time ap - point - ed,
- point
- point - ed, and up - on our
ev'n in the time ap - point - ed, and up - on our

22

day, and up - on our so - lemn feast - day___
and up - on our so - lemn feast - - - day, our
so - lemn feast - day, and up - on our so - lemn feast - - day,
so - lemn feast - day, and up - on our so - lemn feast - day, and up - on our

29

This musical score consists of four staves of music for voices. The top staff uses a treble clef, the second and third staves use a soprano C-clef, and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature is common time. The vocal parts are: Treble (Soprano), Soprano, Alto, and Bass. The lyrics are: "this was made a sta - tute for Is - ra - el:", "this was made a sta - tute for Is - ra - el: and a law of the", "this was made a sta - tute for Is - ra - el: and a law of the God of", and "this was made a sta - tute for Is - ra - el: and a law of the God of". The music includes various note values such as eighth and sixteenth notes, and rests.

33

and a law of the God of Ja - cob, of Ja - cob,
God of Ja - cob and a law, an a law of the God, and a law of the
Ja - - - cob and a law of the God of Ja - - - - - cob, and a
Ja-cob, and a law, of the God of Ja cob, and a law of the God of Ja - cob, of

40

- cob, and a law of the God of Ja - - cob.

law of the God of Ja - cob, of Ja - - cob.

cob, and a law of the God of Ja - - cob.

- cob, and a law of the God of Ja - - cob.