

Section 1 Church bells ring, everyone assembles at back of church.

Only 4 actors (as studying subdeacons in black) sit at front with back to audience

1 - Lux Hodie sung by soloist Jeremy,

2 - Verbum patris humanatur , 5 verses, solo and BCV singing

3 - Magno gaudens gaudio , 2 verses, CC sings

4 – Orientis Partibus - Instruments play intro, the Ass – dancer (actor 1), gets up and starts to dance. BCV makes their way to their altar position, slightly disturbed by Ass. Children sing first and dance moving forwards, Ass comes down (*on verse 2: look who's coming, it's an Ass!*) and dances through and around. CC sings and follows children towards altar plus dancers move slowly all around them with hand puppets and addressing the audience to the altar. Children go off to the left, CC sits down right.

Section 2

5 - Deus in Adjutorium – BCV and soloists

6 - Christus Manens - Solo

7 - Annus novus in gaudio “Ad hoc solempnia” CC sings with Janus head lifted, Happy New Year

8 - Hodie intacta virgo BCV and soloists sings

9 - Descendit de celis, BCV sings – 4 dancers as monks and a Christmas tree get ready back of church

10 - Lux omni festa populo BCV sings, 4 dancers as monks and a Christmas tree with an earth globe play football in front of altar and leave left for next bit

11 - Deo gracias, BCV or soloists, stillness but kids and dancers get ready to pick up placards – plenty of time, this song is short but the next song is long

12 - Magnificat, 9 pages long

----interrupted towards the end by children and dancers with placards, they get up Actor 2, the Verger, hang a sign on his stick. He leads a procession down the centre aisle made up of dancers with placards as the children sing:

Section 3

13 - We don't need no education, nobis non est educandum. The CC supports this song by singing the groove.

14 - Dies festa Colitur – On this day a child is born – CC sings. During the intro actor 3 gets up – the woman with the drum! She drums with the CC while they sing

Section 4

15 - Kyrie – sung by BCV, kids and dancers sit down in front of altar, CC stands aside but still present. (Verger and drummer join and watch.)

16 - Gloria – sung by soloists and CC sings short chants. Dancers and kids hold up big banners with quotes by Attenborough, Durrell and Goodall as well as Pier to Pier beach clean logo for last (3rd and long) chant of CC. Then CC sit.

17 - Letabundus – sung by BCV while children hold up placards that say Blah Blah

18 - Lux optata – Tired of your blah blah blah – children sing 3 verses, dancers get the child bishop (actor 4) and take her to the bottom of the aisle from where she walks up to stand among the children.

19 - the Sermon by the Child Bishop from the pulpit. Everyone listens in a comfortable place, sitting or standing.

20 - Orientis Partibus, sung by soloists who are challenging the Bishop, Bishop watches from above, BCV shakes heads and mutters

21 - Credo – sung by BCV, BCV not happy, want status quo back, children try and be noticed, Bishop comes down, children start getting up very slowly during this song and stand close to her.

22 - Natus Est – soloists sing. The Bishop holds up a sign that says WE WON'T GO and all children and dancers lie down as in despair.

Section 5, Dancing, then interval

23 - Nostre quod providerat, Dancers get up and quickly move towards their space to dance. Everyone else watches the Labyrinth dance; kids sitting where they had lain down. Musicians possibly move closer to the dancing. . *After this tune the children leave for their break.*

24 - Hac in die salutari, “Hoc in an, hoc in an-no” BCV then chorus: **CC sings with tankards and happiness, perhaps a bit too much happiness, moving down into audience towards dancers**

25 - O crucifer, dancing. **Then CC encouraging the audience to go for a drink...**

26 - background dances, **interval music**

Dancers go for their break when dancing is finished

Section 6

27 - In Taberna, **CC sings about drinking quite far into audience, then retires back a bit towards altar**

28 - Or hi parra, solo, still down towards audience

29 - O potores exquisiti – soloists going pretty crazy (with Halleluh Hee haw perhaps and fish on head), also as near audience as can be managed.

Section 7

30 - Revirescit, BCV sings to calm everyone down. All return to altar positions

31 - Ecce dies innovator, (repeated) **CC sings with colourful wheel imagery, perhaps some wassail props if wanted –**

--- kids and dancers and actors get ready on side for final procession, bringing their favourite props, no more than 1 each.

FINALE:

32 - Nos respectu gratie / Fools are you who steal our future – **everyone by altar sings this together.** Soloists, dancers and actors are there, too.

Applausos