

Magno gaudens

$\text{♩}=120$

Anon English C13th



Mag - no gau - dens gau - di - o _____ nos - tra pu - e - ri - ci - a sal - lat cum tri -

6

pu - di - o _____ prop - ter hec na - ta - li - a Ad o - no - rem in - no - cen - tum

II

so - nent li - re tim - pa - na. Le - te men - tis ar - gu - men - tum can - tus sit et or - ga - na!

17

Iu - re fes - ti cu - ri - a cu - ri - a gra - tu - le - mur et le - te - mur e - ya!

cu - ri - a cu - ri - a

23

Nos - tra sint fa - mi - li - a io - cus et le - ti - ci - a, ri - sus pax et gra - ti - a

fa - mi - li - a le - ti - ci - a, et gra - ti - a

29

cum pe - ren - ni glo - - - ri - - - a.

glo - - - ri - - - a.

glo - - - ri - - - a.

glo - - - ri - - - a.

12.

32 [3.] $\text{♩} = 112$

glo - ri - a. Na
glo - ri - a. Na na na na na na na na
glo - ri - a. Na na na na na na na na
glo - ri - a. Na na na na na na na na

36

lam quan - dam a - gi - to in _____ men - tem si - ne _____ du - bi - e pul - chra est

38

pul - chri - or est quam om - nes me - as pu - el - las a - li quan - do me lae - su - ra est

40

[violin]

Na
Na na na na na na na na na na na na na na
Na na na na na na na na na na na na na na
Na na na na na na na na na na na na na na

42

Ta - ce Ta - ce au

45

di - o e - am me cla - man - tem Ta - ce Ta - ce me lae - sit et ta - men e - am a - mo

Musical score for Gothic Voices' "Magno gaudens". The score consists of four staves of music in common time, key signature of one sharp (F#), and a vocal part with lyrics. The vocal part starts at measure 48 with lyrics "Ta-ce Ta-ce au-di - o e-am mecla - man - tem Ta-ce Ta-ce mi - hi o - pus est ei - us a - mor". The vocal part continues at measure 52 with a repeating "Na na na" refrain. The score is for five voices: soprano, alto, tenor, bass, and a fifth voice part.

Gothic Voices recorded *Magno gaudens* on their *The Earliest Songbook in England* CD. From their sleeve notes:

Probably copied around 1200, this songbook was discarded within a generation or so and used as flyleaves for another book. It was poorly written, decayed and damp, marred by stains and the ravages of time, but because the pages were being used for another purpose, some unknown benefactor preserved this wealth of music and poetry. The songbook then remained hidden for some six hundred years.

Joglaresa have also recorded it on their electro-medieval CD: *Nuns & Roses*