

# 10. POOR LUBIN

SAMUEL WEBBE (1740-1816)

(On) On his death-bed poor Lu - bin lies. His

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole rest followed by a series of chords and single notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment.

spouse is in des - pair. (With fre - quent sobs) With  
With fre - quent fre - quent

With fre - quent

The second system continues the melody and accompaniment. It features a dynamic marking of *p* (piano) and includes the instruction "With frequent sobs" above the vocal line. The music concludes with a double bar line.

sobs  
fre - quent fre - quent sobs and mu - tual cries they  
sobs and mu - - - tual cries

The third system continues the piece, starting with the instruction "sobs" above the vocal line. It maintains the same musical structure and concludes with a double bar line.

both, they both ex - press their care.

The final system of the piece concludes with the lyrics "both, they both express their care." The music ends with a double bar line.

A diff-'rent cause, says Par - son Sly, the same ef -

A diff-'rent cause, says Par - son Sly,

A diff-'rent cause, says Par - son Sly, the

-fect, the same ef - fect may give. *p* Poor Lu - bin

the same ef - fect, the same ef - fect may give. Poor Lu - bin

same ef - fect, the same ef - fect may give. Poor Lu - bin

fears that he may die, that he may die, *p*

fears that he may die, his wife that

fears that he may die, his wife that

he may live. *f* Poor Lu-bin, Poor Lu-bin fears that he may

he may live. Poor Lu-bin fears fears that he may

die, his wife (fears) his wife (fears) — that he may live.

die, his wife his wife that he may live.

*S. J. ...*