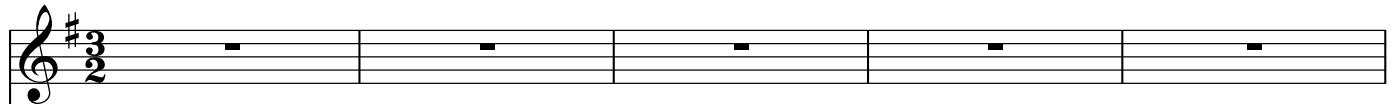


# An Evening Hymn

"On a Ground."

Henry Purcell (1659-1695)

Edited by Bernard Gordillo



6

Now, now that the Sun hath veil'd his

A musical staff in G major (one sharp) and common time (indicated by a '3'). It consists of five horizontal lines. A melodic line is played across the first four lines. The lyrics "Now, now that the Sun hath veil'd his" are written below the staff, with the word "Sun" aligned with the end of the melodic line.

11

Light, and bid the World good night; to the soft

A musical staff in G major (one sharp) and common time (indicated by a '3'). It consists of five horizontal lines. A melodic line is played across the first four lines. The lyrics "Light, and bid the World good night; to the soft" are written below the staff, with the word "World" aligned with the end of the melodic line.

16

Bed, to the soft, the soft Bed my Bo-dy I dis

A musical staff in G major (one sharp) and common time (indicated by a '3'). It consists of five horizontal lines. A melodic line is played across the first four lines. The lyrics "Bed, to the soft, the soft Bed my Bo-dy I dis" are written below the staff, with the word "Bed" aligned with the end of the melodic line.

2

21

pose, but where, where shall my Soul re - pose? Dear,

26

dear God, e - ven in thy Arms, ev'n in thy

31

Arms, and can there be a - ny so sweet

35

Se - cu - ri - ty! Can there be, a - ny so

40

sweet, so sweet Se - cu - ri - ty! Then to thy

45

Rest, O my Soul!

50

Then to thy rest, O my Soul! and si-

54

ging, praise the Mer - cy that

58

— pro-longs thy Days; and si — ging, praise the

62

Mer - cy that pro-longs thy Days.

4

67

Hal - le - lu - jah, Hal - le - lu -

72

- jah, Hal - - - - le - lu - jah, Hal -

76

le - lu - jah, Hal - le -

80

lu - jah, Hal - le - lu - - - - jah, Hal - - -

84

le - lu - - - - jah, Hal - - - -

88

- le - lu - jah, Hal - le - lu - jah,

93

Hal - le - lu - jah, Hal - - - - -

97

le - lu - jah, Hal - le - lu - jah, Hal - le -

101

lu - jah, Hal - le - lu - jah, Hal - - - - -

105

le - lu -

6

109

Musical score for measure 109. The top staff uses a treble clef and a key signature of one sharp. It contains six measures of music with lyrics: "jah," "Hal - - - - - - - -". The bottom staff uses a bass clef and a key signature of one sharp. It contains three measures of music.

112

112

Musical score for measure 112. The top staff continues from measure 109. The bottom staff continues from measure 109. The lyrics "le - lu - - - jah." are shown, with a brace under "le - lu" and a dash under "jah.".