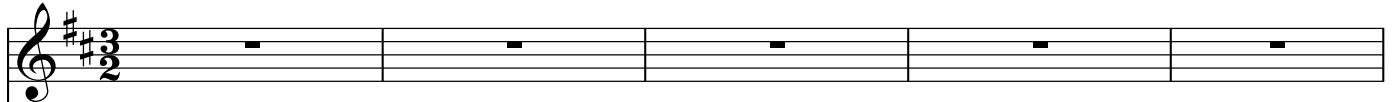


An Evening Hymn

"On a Ground."

Henry Purcell (1659-1695)

Edited by Bernard Gordillo



6

Now, now that the Sun hath veil'd his

A musical staff in G major (one sharp) and common time. The lyrics "Now, now that the Sun hath veil'd his" are written below the staff. The music features a mix of eighth and sixteenth notes, with a melodic line that descends from the first line to the fourth line.

II

Light, and bid the World good night; to the

A musical staff in G major (one sharp) and common time. The lyrics "Light, and bid the World good night; to the" are written below the staff. The music includes a melodic line with eighth and sixteenth notes, and a descending bass line.

15

soft Bed, to the soft, the soft Bed my

A musical staff in G major (one sharp) and common time. The lyrics "soft Bed, to the soft, the soft Bed my" are written below the staff. The music features a melodic line with eighth and sixteenth notes, and a descending bass line.

2

20

Bo - dy I dis - pose, but where, where shall my

24

Soul re - pose? Dear, dear God, e - ven in thy

29

Arms, ev'n in thy Arms, and can there be

33

a - ny so sweet Se - cu - ri - ty! Can there be, a - ny so sweet, so sweet Se -

37

a - ny so sweet, so sweet Se -

42

cu - ri - ty! Then to thy Rest,

47

— O my Soul! Then to thy rest,

52

— O my Soul! and si — — —

56

— ging, praise the Mer - cy that pro-longs thy Days; and

60

si — — — ging, praise the Mer - cy that pro-longs thy

4

64

Days.

69

A musical score for 'Hallelujah' featuring two staves. The top staff uses a treble clef and has lyrics: 'Hal - le - lu - jah,' followed by a repeat sign and another 'Hal - le - lu - jah,' ending with a final 'Hal -'. The bottom staff uses a bass clef and provides harmonic support with sustained notes.

73

A musical score for two voices. The top voice is in soprano C major (G clef) and the bottom voice is in bass F major (C clef). The lyrics "le lu jah Hal" are written below the soprano staff, with a curved line under "le lu" and another under "jah". The bass part consists of sustained notes.

77

- - - le-lu - jah,
 Hal - le - lu - jah, Hal - le -

81

Musical score for "Luther's Chorus" showing two staves. The top staff is in treble clef with a key signature of two sharps. It contains lyrics "lu - - - jah, Hal - - - - le- lu -". The bottom staff is in bass clef with a key signature of one sharp.

85

jah, Hal - - - - le-lu - -

89

jah, Hal - le - lu - jah, Hal - le -

94

lu - jah, Hal - - - - -

98

le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

102

lu - jah, Hal - - - - -

6

106

Musical score for voice and piano. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained notes in the bass clef staff. The lyrics "le-lu-jah, Hal" are written below the vocal line, with "le-lu" connected by a curved brace.

110

Continuation of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment consists of sustained notes. The lyrics "le-lu-jah" are written below the vocal line, with "le-lu" connected by a curved brace.

112

Continuation of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment consists of sustained notes. The lyrics "le-lu-jah" are written below the vocal line, with "le-lu" connected by a curved brace. The score ends with a final measure ending symbol.