

III

S. Solo youth ru - leth me

Vln. *Slow*

S. *a tempo*

A. youth ru - leth me *a tempo*

T. youth ru - leth me *a tempo*

B. youth ru - leth me

Gtr. *mp*

116

S. Solo

Vln.

S.

A.

T.

B.

Gtr.

The musical score consists of seven staves. The first staff (S. Solo) has a single note at the beginning. The second staff (Vln.) contains a melodic line with various note heads and rests. The third staff (S.) and fourth staff (A.) both have single notes at the beginning. The fifth staff (T.) has a single note at the beginning. The sixth staff (B.) has a single note at the beginning. The seventh staff (Gtr.) shows chords being played, with some notes highlighted in purple. The tempo is marked as 116.

122 VERSE 5 Whispering Slow

S. Solo

Then soon dis - cuss that hence we must Pray we to God and

Vln.

pp whispered

S.

Then soon dis - cuss *pp whispered*

A.

T.

B.

Gtr.

Guitar play with colours. Bodhran hand.

128

S. Solo — Saint Ma - ry That all a - mend and here _____ an

Vln.

S.

A.

T.

B.

Gtr.

The musical score consists of seven staves. The first staff (S. Solo) contains lyrics: "— Saint Ma - ry That all a - mend and here _____ an". The second staff (Vln.) features eighth-note patterns. The third staff (S.) has a single note followed by six rests. The fourth staff (A.) has a single note followed by six rests. The fifth staff (T.) has a single note followed by six rests. The sixth staff (B.) has six rests. The seventh staff (Gtr.) features eighth-note patterns. The key signature is one flat, and the time signature is common time. Measure numbers 128 are indicated at the top left.

134

S. Solo end thus saith the king the eighth Har -

Vln.

S. *pppp*

A. *pppp*

T.

B.

Gtr.

The musical score consists of seven staves. The top staff is for the Soprano Solo, which sings the lyrics 'end thus saith the king the eighth Har -'. Below it is the Violin (Vln.) staff. The next two staves are for the Soprano (S.) and Alto (A.) voices, both playing dynamic *pppp*. The Tenor (T.) and Bass (B.) voices follow, also with *pppp*. The bottom staff is for the Guitar (Gtr.), which provides harmonic support with eighth-note patterns. Measure 134 concludes with a repeat sign and a new section starting with 'thus saith the King'.

139

S. Solo

Vln.

S.

A.

T.

B.

Gtr.

ry though some say that youth_____ ru - leth me

pppp

though some say