

124 The Singing Club

Thomas Arne

Do, re, mi, fa,
 For shame — sir, in cha-ri-ty, in cha-ri-ty gar-gle,
 Oh! Eh! Ee! Ah!
 Oh, charm-ing, sooth-ing, bra-vo, bra-vo,
 Poor fel-low, poor fel-low: when first he made sing-ing his

sol, la, sol, fa, la, sol,
 gar-gle, gar-gle your throat, The ra-ven ne'er croak'd, croak'd so hor-rid a
 Damn y'r soul! Oh, la! Ah! Oh, la! Damn y'r soul!
 bra-vo, bra-vo by Jove, That rav-ish-ing voice — wakes — the pas-sion of
 choice, He was cut, he was cut, cut for the sim-ples in-stead — of his

fa, mi, re, mi,

note, For shame, in cha - ri - ty gar - gle your throat, The ra - ven ne'er

Ah! Ee! Eh! Ee!

love, Oh, charm - ing, sooth - ing, bra - vo by Jove, That rav - ish - ing

voice, Poor fel - low: when first he made sing - ing his choice, He was cut for the

Adagio

fa, mi, re, do, do, fa.

croak'd so hor - - - rid a note, Oh! Ah!

Ha, ha, ha! Hi, hi, hi! Eh! Oh! Oh! Ah!

note wakes the pas - sion of love, Oh! Ah!

sim - ples in - stead of his voice, Oh! Ah!