

# Water Cycle

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**Dreamy** (♩=60)

**Choral Intro**

Musical notation for the Choral Intro, starting with a 4-measure rest in 4/4 time, followed by a melodic line in 4/4 time. Chords: C#m, E, F#(sus4), C#m, E, F#(sus4). Lyrics: Tide low, Moon glow, Seas rise, High tide\_\_\_\_\_

**Slightly Faster** (♩=96)

**Verse 1**

Musical notation for Verse 1, starting with a 4-measure rest in 4/4 time, followed by a melodic line in 4/4 time. Chords: Bbm, Ebm, Fm, Bbm, Ebm, Fm, Bbm. Lyrics: A spilled glass on the kit-chen ta-ble will al-ways find its way\_\_\_\_\_ to the sea. A pud-dle splashed as I

**Slightly leaning into the chorus...**

Musical notation for the section 'Slightly leaning into the chorus...', starting with a 4-measure rest in 4/4 time, followed by a melodic line in 4/4 time. Chords: Ebm, Fm, Ebm7, Fm7, Gbmaj7, Ab(sus4). Lyrics: run through au-tumn is sure one day to rain down\_\_\_\_\_ on me\_ is sure one day to rain down\_\_\_\_\_ on me\_

**Slightly Faster** (♩=100)

**Chorus 1**

Musical notation for Chorus 1, starting with a 4-measure rest in 4/4 time, followed by a melodic line in 4/4 time. Chords: Gbm, Db, Fm, Bbm. Lyrics: We are moved by the light of the moon, we are warmed by the heat of the sun\_\_\_\_\_

Musical notation for the section 'The clouds form and they lend us their shade, this ne-ver end-ing jour-ney has be-', starting with a 4-measure rest in 4/4 time, followed by a melodic line in 4/4 time. Chords: Gbm, Db, A, F#m7. Lyrics: The clouds form and they lend us their shade, this ne-ver end-ing jour-ney has be-

Musical notation for the section 'Lusty (♩=108)', starting with a 4-measure rest in 4/4 time, followed by a melodic line in 4/4 time. Chords: Gbm, Db, A, F#m7. Lyrics: gun!\_\_\_\_\_ be - gun!\_\_\_\_\_

Musical notation for Verse 2, starting with a 4-measure rest in 4/4 time, followed by a melodic line in 4/4 time. Chords: Bbm, Ebm, Fm, Bbm, Ebm, Fm, Bbm. Lyrics: A warm bath on a win-ter's eve-ning will wind its path right back\_\_\_\_\_ to the deep A fro-zen lake in the

Musical notation for the section 'ri-sing mor-ning is soon a cloud with a pro-mise to keep is soon a cloud with a pro-mise to keep', starting with a 4-measure rest in 4/4 time, followed by a melodic line in 4/4 time. Chords: Ebm, Fm, Ebm7, Fm7, Gbmaj7, Ab(sus4). Lyrics: ri-sing mor-ning is soon a cloud with a pro-mise to keep is soon a cloud with a pro-mise to keep

50 **Chorus 2**  
*mf espress.* G<sup>b</sup> D<sup>b</sup> F<sup>m</sup> B<sup>b</sup>m  
 We are moved by the light of the moon, we are warmed by the heat of the sun

54 G<sup>b</sup> D<sup>b</sup> A F<sup>#m7</sup>  
 The clouds form and they lend us their shade, this ne - ver end - ing jour - ney has be -

58 *f* C<sup>#m</sup> C/E A<sup>b</sup>/G<sup>b</sup> C<sup>#m</sup> C/E A<sup>b</sup>/G<sup>b</sup>  
 gun! be - gun!

**Choral Interlude**

66 *mf cresc.* \* \* C<sup>#m</sup> E<sup>maj7</sup> F<sup>#(sus2)</sup> C<sup>#m</sup> E<sup>maj7</sup> F<sup>#(sus2)</sup> C<sup>#m</sup> E<sup>maj7</sup> F<sup>#(sus2)</sup> C<sup>#m</sup>  
 Tide low Moon glow Seas rise High tide Tide low Moon glow Seas rise

**Rollicking Bridge**

79 E<sup>maj7</sup> F<sup>#(sus2)</sup> C<sup>#m</sup> G<sup>#m</sup> D<sup>#m</sup> A<sup>maj7</sup> C<sup>#m</sup> G<sup>#m</sup>  
*f molto espress.*  
 High tide Our bo-dies too, we are made of wa - ter, Our beat-ing hearts like the

89 A E C<sup>#m</sup> G<sup>#m</sup> D<sup>#m</sup> A<sup>maj7</sup> F<sup>#m9</sup> A<sup>maj9</sup>  
*sub. mp cresc.*  
 waves on the shore, Like drops of rain as they come to - geth - er, Start so small and turn to so much

99 *mp*  
 Start so small and turn to so much more  
 more

103 **Verse 3**  
*mf crisp words* B<sup>b</sup>m E<sup>b</sup>m F<sup>m</sup> B<sup>b</sup>m E<sup>b</sup>m F<sup>m</sup> B<sup>b</sup>m  
 A cloud breaks and the hea - vens o - pen the mag - net moon tells it where it must go - The sky clears and we

108 E<sup>b</sup>m F<sup>m</sup> E<sup>b</sup>m<sup>7</sup> F<sup>m</sup><sup>7</sup> G<sup>b</sup>m<sup>7</sup> A<sup>b</sup>(sus4)  
*mf espress.*  
 swim through sum - mer the wa - ters rise and the ri - vers flow - the wa - ters rise and the ri - vers flow -

114 **Chorus 3** *f* G $\flat$  D $\flat$  Fm B $\flat$ m

We are moved by the light of the moon, we are warmed by the heat of the sun\_\_

118 G $\flat$  D $\flat$  A F $\sharp$ m7

The clouds form and they lend us their shade, this ne - ver end - ing jour - ney has be -

122 *ff* C $\sharp$ m C/E A $\flat$ /G $\flat$  C $\sharp$ m C/E A $\flat$ /G $\flat$

gun! \_\_\_\_\_ be - gun! \_\_\_\_\_

131 **Chorus 4** *ff molto espress.* A E G $\sharp$ m C $\sharp$ m A

We are moved by the light of the moon, we are warmed by the heat of the sun\_\_ The clouds form and they

136 E *p cresc.* E *p cresc.* C $\sharp$ m $\flat$ 7 Am $\flat$ 9 C $\sharp$ m $\flat$ 7

lend us their shade, this ne - ver end - ing jour - ney, this  
lend us their shade, this ne - ver end - ing jour - ney, this wheel that keeps on

140 Am $\flat$ 9 C $\sharp$ m $\flat$ 7

wheel that keeps on turn - ing, this  
turn - ing, this wind - ing cir - cle

142 *ff* Am $\flat$ 9 *ff*

wind-ing cir-cle sto-ry \_\_\_\_\_ goes on and on! \_\_\_\_\_  
sto - ry \_\_\_\_\_ goes on and on! \_\_\_\_\_