

# Ye sacred muses

William Byrd  
(1543-1623)

Soprano

Alto

Tenor I

8 Ye sac - red

Tenor II

8 Ye sa - cred mu - ses, race of Jove, race of Jove, sa - cred

Bass

Ye sa - cred mu - ses, race of

5 S Ye

A Ye sac - red mu - ses,

T I mu - ses, race of Jove, sac - red mu - ses, race

T II mu - ses, race of Jove, race of Jove, whom

B Jove, Ye sa - cred mu - ses,

10 S sac - red mu - ses, race of Jove,

A race of Jove, race of Jove, whom mu - sic's love

T I of Jove, whom mu - sic's love

T II mu - sic's love

B Ye sa - cred mu - ses, whom mu -

S

A

T I

T II

B

whom mu - sic's love de - light-eth,  
 de - light- eth, come down,  
 de - light - eth, come down, come down, come  
 de - light- eth, come down come down, come  
 sic's love de - light- eth, come down, come down, come

15

S

A

T I

T II

B

come down, come down from cry - stal heav'ns  
 come down from cry - stal heav'ns, come down from  
 down from cry - stal heav'ns a - bove to earth,  
 come down from cry - stal heav'ns a - bove to  
 down, come down from cry - stal heav'ns a -

20

S

A

T I

T II

B

a - bove to earth, where sor - row dwell - eth,  
 cry - stal heav'ns, from cry - stal heav'ns where sor - row, sor - row  
 a - bove to earth, to earth where sor - row  
 earth, a - bove to earth, where sor - row  
 bove to earth, where sor - row dwell -

[30]

Soprano (S): mourn-ing weeds with tears in eyes:  
 Alto (A): with tears in eyes: Tal-lis is  
 Tenor (T I): with tears in eyes, in eyes: Tal-lis is dead,  
 Bass (T II): ing weeds with fears in eyes: Tal-lis  
 Bass (B): weeds with tears in eyes: Tal-lis is

Soprano (S): Tal-lis is dead, Tal-lis is dead, and mu-

Alto (A): dead, Tal-lis is dead, and mu-

Tenor (T I): is dead, Tal-hs is dead, Tal-lis is dead, and mu-

Bass (T II): is dead, Tal-lis is dead, is dead,

Bass (B): dead. Tal-lis is dead, Tal-lis is dead, and mu-

40

Soprano (S): dies. In mourn - ing weeds,

Alto (A): In mourn - ing weeds, In mourn - ing weeds,

Tenor I (TI): dies, In mourn - ing weeds, mourn - ing weeds, in

Tenor II (T II): sic \_ dies, In mourn - ing weeds, in mourn -

Bass (B): mourn-ing weeds, in mourn - ing weeds, in mourn - ing, mourn - ing

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S - - - - Tal - lis is dead, Tal - lis is dead,

A . . . . Tal - lis is dead, Tal - lis is dead, and

T I . . . . Tal - lis is dead, Tal - lis is dead, and

T II . . . . Tal - lis is dead, Tal - lis is dead, is

B - - - - Tal - lis is dead, Tal - lis is dead, Tal - lis is dead,

S - - - - and mu- sic dies, and mu -

A . . . . mu - sic dies,

T I . . . . mu - sic dies, and mu - sic dies,

T II . . . . dead, and mu - sic

B - - - - and mu - sic dies, and mu - sic dies, mu - sic

S - - - - sic dies, and mu - sic dies.

A - - - - and mu - sic, and mu - sic dies.

T I - - - - mu - sic dies, and mu - sic dies.

T II - - - - dies, and mu - sic dies, mu - sic dies.

B - - - - dies, and mu - sic dies.